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RECORD WINDSOR 477/3-X  
 POSITION INTRO CP M FACE LOD: DANCE CP M FACE WALL:  
 FOOTWORK OPPOSITE, DIRECTIONS FOR M UNLESS INDICATED

## INTRODUCTION

- 1-6 WAIT;WAIT;CORTE,-,REC,-; TRN L  $\frac{1}{2}$ , BACK,2,3(W BK,SPIN 2,2,3 to CP);  
 CORTE,-,REC,-; TURN L  $\frac{1}{4}$ ,SIDE,DRAW,-;  
 1 & 2)CP M face LOD wait 2 meas;;  
 3)Dip bwd RLOD on L,-,recover fwd on R,-;  
 4)Release CP and passing W on outside of ring step fwd on L turning L  $\frac{1}{2}$   
 to face RLOD, step bwd LOD R,L,R to end CP M face RLOD (W step bwd LOD  
 on R, free LF spin L,R,L to CP);  
 5)Dip bwd LOD on L,-,recover fwd on R in CP,-  
 6)Step fwd twd RLOD on L turning LF  $\frac{1}{4}$  to face wall, step swd RLOD,draw L  
 to R,-;
- DANCE
- 1-4 BACK(diag),-,THRU(to SCP),-; FWD,SIDE,DRAW,-; SIDE,-,THRU(to Bk to Ek),-;  
 TURN L  $\frac{1}{2}$ (REC), SIDE,DRAW,-;  
 1)CP step bwd on L slightly diag to COH & RLOD,-;adjust to SCP and step  
 thru twd LOD on R,-;  
 2)Lead W  $\frac{1}{2}$  LF to CP and step fwd LOD on L,step swd on R,draw L to R,-;  
 3)Step swd COH on L,-,step thru twd COH on R(M trn LF-WRF) toa. bk to bk  
 pos M face M face RLOD (W face LOD),-;  
 4)Continue the turn (ML-WR)recover in place on L to CP M face LOD;step  
 twd wall on R, draw L to R,-
- 5-8 (SCP)FWD,-,MANW(to CP),-; PIVOT R  $\frac{1}{4}$ ,2,FWD( to SCP) ,-; ROCK FWD;REC,  
 ROCK FWD,-;FWD,SIDE, DRAW ,-;  
 5) Blend quickly to SCP step fwd LOD on L,-,step thru on R manouv  $\frac{1}{2}$   
 RF to CP M face RLOD,-;  
 6) CP step bwd LOD do a  $\frac{1}{2}$  RF couple pivot L,R,step fwd LOD on L to SCP,-;  
 7)SCP rock fwd LOD on R,recover on L,rock fwd on R,-;  
 8)Repeat action of meas.2;
- 9-12 (CP)ROCK FWD,REC,CORTE,-;REC(W rec to SCP), FLARE,BEHIND,SIDE; THRU(to  
 L-OP),FLARE,THRU,-; FWD,SIDE,DRAW,-;  
 9)CP rock fwd LOD on L,rec on R, dip bwd RLOD on L,-;  
 10)Rec fwd on R,flare L fwd and then back around twd RLOD small flare  
 for M,-, step LXIB of R to CP M face wall, step swd RLOD on R(W rec bwd  
 on L turning to SCP  $\frac{1}{2}$  RF same time flare R ft bwd and then back around  
 twd RLOD,-, step RXIB of L to CP W face COH, step swd RLOD on L);  
 11)Step thru twd RLOD on L to L-OP, flare R fwd and then thru between  
 ptrs, step thru twd LOD to SCP,-;  
 12)Repeat action of meas. 2;

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13-16 (SCP) FWD, -, M ACROSS, 2 (to REV-SCP); FWD, -, W ACROSS, 2, (- to SCP); FWD, 2, 3, POINT; BACK, 2, 3 (to CP), TCH (W ROLL LF, 2, 3, TCH);

- 13) Blend quickly to SCP step fwd on L, -, stepping R, across in front of W to outside of ring to Rev-SCP face LOD (W fwd on R, -, step almost in place L, R);
- 14) Rev-SCP step fwd LOD on R, -; step L, R almost in place (W fwd on L, -, stepping R, L cross in front of M to outside of ring to SCP);
- 15) SCP step fwd LOD L, R, L, point R ft fwd LOD;
- 16) Step fwd RLOD R, L, R small steps turning  $\frac{1}{2}$  RF to CP M face wall, tch L to R (W roll LF twd RLOD L, R, L, tch R to L);

17-20 (SCP) FWD, -, 2, -; ROCK FWD, REC, CUT, BACK; CUT, FLICK, THRU, -; FWD, SIDE, DRAW, -;

- 17) Blend quickly to SCP step fwd LOD L, -, R, -;
- 18) Rock fwd LOD on L, rec on R, cut IXIF of R (WXIF) slide R slightly bwd RLOD;
- 19) Cut IXIF of R (WXIF), "flick" R bwd twd RLOD as in a quick bwd brush, step thru twd LOD on R, -;
- 20) Repeat action of meas. 2;

21-24 CORTE, -, REC, -; TURN L  $\frac{1}{2}$ , BACK, 2, 3 (W BK, SPIN L, 2, 3 to CP); CORTE, -, REC, -;

- TURN L  $\frac{1}{2}$ , SIDE, DRAW, -;
- 21-24 Repeat action of introduction meas. 3-6

Perform Entire Routine for Total of 2 Times Plus meas. 1-20

ENDING

CORTE, -, TWIST L, -; RECO (twd wall), -, APART, POINT;

- 1) Last time thru on meas. 21 dip bwd RLOD on L, -, with R ft still extended "twist" or turn upper body slightly LF and look twd LOD, - (W dip fwd on R, -, with L ft still extended "twist" or turn upper body slightly LF to look over her L shoulder twd LOD);
- 2) Rec fwd on R turning RF to face wall in CP, -, retain M's R & W's L hand joined step back apart from ptr on L, point R fwd twd ptr to ack;